

FLORENCIA DAVIDZON

Writer | Filmmaker | Narrative Researcher

www.florenciadavidzon.com | IMDb

EDUCATION

- **MFA in Creative Writing**, New York University (NYU), 2024.
- **MFA in Film and Video**, Maine Media College, USA, 2016.
- **BA in Political Science**, Universidad de Buenos Aires (UBA), 1995.

FELLOWSHIPS & RESIDENCIES

- **Tinker Research Grant**, CLACS NYU (2024): Research in CDMX and Oaxaca archives.
- **Sylvia Molloy Scholarship**, NYU (2023).
- **Talent Campus Guadalajara**, Berlinale & FICG (2018): Project *Violeta*.
- **FICG Workshop (2013), LA**: Project *Los Quijotes de la Marcha*.
- **Playwriting Residency**, CASA Oaxaca, Centro Cultural Toledo (2017).
- **Screenwriting Residency**, Instituto Sonorense de Cultura, Sonora (2017).
- **Screenwriting Residency**, Fundación Toscano & IMCINE, Michoacán (2006).

SELECTED AWARDS

- **Oregon Film Festival**: Best Feature Film (*Los Quijotes de la Marcha*).
- **Morelia International Film Festival**: Best Short Film (*El sonido de los pájaros*).
- **BestShorts Merit Award**: (*Navidad*).
- **Pantalla de Cristal**: Best Short (*Digna Merced*).
- **Expansión-Motor Competition**: Winner for series screenplay (*El Bosque*).
- **Havana Film Festival**: Best Screenplay (*Del Amor, la Felicidad y otras boludeces*).

PUBLICATIONS (LITERATURE, ESSAYS & ARTICLES)

- ***El Susurro del Polvo***: Novel (In development).
- ***Éxodo*** (2025/2026): Play, Caburé Editores, Buenos Aires.
- **"Short Stories"** (2025): Digital Magazine, HispanicLa.com.
- **"Mar, Mar Vuelve a la vida"** (2025): Digital Magazine BeCult.
- **"Con la ñ y nada más"** (2025): Chronicle in anthology *Crónicas en Transición*, CUNY-UNAM, USA.
- ***La Terquedad de las Cenizas*** (2024): Novel, Editorial Metrópolis, Buenos Aires.
- **"Nada"** and **"Gotas de Pena"** (2024): *Temporales Magazine*, NYU.
- **"No Croaban"** (2024): *Literal Publishing & Revista Bilingüe*, Univ. of Texas.
- **"La moralidad de las hormigas"** (2024): Anthology *Pies y Perras*, Laguna Libros, Colombia/USA.
- **"Dramaturgias Pandémicas"** (2021): Adaptation of *Plaza de Américas. Investigación Teatral*, Universidad Veracruzana.

- **"Target"** (2017-2018): Short story collection, *Roast Brief Magazine*, Mexico.

COMPLETE FILMOGRAPHY (2005-2025)

Fiction (Screenwriting & Direction)

- **2048** (2026): Feature screenplay in development (Fiction).
- **Velita** (2024-2026): Feature screenplay in development (Historical/Fantastical Fiction).
- **Juana** (2022): Feature screenplay, Mexico.
- **Violeta** (2018): Feature screenplay. Sundance Lab Finalist & Talent Campus Guadalajara.
- **Jade** (2018-2019): Short screenplay. Latino Lens Finalist, NALIP/Time Warner, USA.
- **Debajo del Parral** (2018): Short screenplay. Finalist Cine en Corto CDMX.
- **Chapina** (2015): Short screenplay. Winner West Field Screenwriting Awards.
- **Navidad** (2014): Short film. Festivals: Cinequest, Guanajuato, Sunscreen Florida.
- **Cumbia Calea / Guilgulim** (2015): Short screenplay. Winner Oaxaca Short Script Festival.
- **"Felicidad en Conserva"** (2006): Short screenplay. Premio El Garfio.
- **"Where Do Babies Come From?"** (2006-2007): Feature screenplay. Havana Film Festival Finalist.
- **"How to Kill the Grey?"** (2006): Feature screenplay, Mexico.
- **Del Amor, La Felicidad y otras boludeces** (2005): Feature screenplay. Best Screenplay, Havana Film Festival.

Documentary (Features & Shorts)

- **Lloronas, de amor y muerte** (2019): Feature. Doc Lab Panama, Goethe Institute Grant.
- **Los Quijotes de la Marcha** (2011-2016): Feature. Best Film, Oregon Film Festival.
- **99% Collaborative Film** (2012): Feature. Camera. Premiered at Sundance.
- **Volver a casa de mi padre** (2016): Short documentary, USA/Argentina/Mexico.
- **Bird's Sounds** (2006): Short documentary. Award at Morelia International Film Festival.
- **Digna Merced** (2005): Short documentary. Pantalla de Cristal Winner, Mexico.

TV & Streaming

- **Global Almoneda** (2025): Sci-fi series in development for Peliplat.
- **Mikveh** (2019): Episode for the series *Tembló*, Mexico.
- **El Bosque** (2018-2019): Co-written with Gabriela Vidal. Fox Ficción Originales Finalist, Expansión-Motor Winner.
- **Chilanguitos** (2019): Bible & Pilot for Canal 21, Mexico.

Playwriting

- **Mexicario** (2026)
- **Éxodo** (2023)
- **Plaza de Américas** (2020)

- ***Cumbia Calea*** (2016)

JURY EXPERIENCE

- **INCAA** (2025-2026): Documentary Selection via Digital, Argentina.
- **IMCINE** (2024): Short Film Development Grants, Mexico.
- **GIFF** (2024): Best Feature Screenplay, Mexico.

ASSOCIATION

Active member of TINTA México.